

CURRICULUM VITAE

Dr. Nora Strejilevich

EDUCATION

University of British Columbia

Degree: Ph. D. in Hispanic Literature (1991)

Major Field: Latin American Literature

Profesora de Filosofía. University of Buenos Aires, 1970-1974

PUBLICATIONS

Books

El arte de no olvidar: Literatura testimonial en Chile, Argentina y Uruguay entre los 80 y los 90. (The Art of Not Forgetting: Testimonial Literature in Chile, Argentina, and Uruguay between the 80s and 90s). Buenos Aires: Catálogos, 2006

A Single, Numberless Death (Translation of *Una sola muerte numerosa*, in collaboration with Cristina de la Torre). Charlottesville: University of Virginia Press, 2002

Una sola muerte numerosa, Miami: North-South Center Press, 1997 (Córdoba: Alción, 2006, 2007)

Articles in Journals and Chapters in Books

“Beyond the Boundaries of Legal Justice. A Country Called Memory,” in *Inhabiting Memory: Essays on Memory and Human Rights in the Americas*, ed. By Marjorie Agosin. Forthcoming: Wings Press, 2009

“Literatura de la pos-dictadura: el lugar del testimonio” en *Actas del I Congreso Internacional de Literatura: Arte y Cultura en la Globalización*
http://www.editoriallaboheemia.com/actas_i_congreso_internacional_literatura_arte_y_cultura_en_globalizacion_2006.pdf (Ebook, ISBN.: 978-987-1019-41-0)

“El antisemitismo en la Argentina: nunca admitido, siempre presente” (Anti-Semitism in Argentina: Never Acknowledged, Always There). Formally accepted in *Memoria y ciudadanía* (Memory and Citizenship), ed. by M. Szurmuk and I. Rodriguez. Forthcoming: Editorial Cuarto Propio, 2008

“Testimony: Beyond the Language of Truth,” *Human Rights Quarterly*. The John Hopkins UP. Volume 6, No 3, August 2006 (701-713)

“El testimonio, modelo para armar la subjetividad: el caso de *Tejas Verdes* /Testimony, Model for Assembly Subjectivity: The Case of *Tejas Verdes*), *Canadian Journal of Latin American and Caribbean Studies* (RCELC). Vol. 31, No 61, 2006 (199-230)

“Too Many Names,” in *Taking Root: Narratives of Jewish Women in Latin America*. Columbus: Ohio U P, 2002 (Published chapter in refereed book)

“Terror in Argentina,” *Crime & Social Justice* 30: 104-112 (1987): 104-112

Literary Works

“Anamnesis” and “La caja de cigarros” in *Huellas. Memorias de resistencia (Argentina 1974-1983)* San Luis, Argentina: Nueva Editora Universitaria, U de San Luis. Editon and Introduction by María del Carmen Sillato (2008)

“Carta a Kaila,” and “A Letter, a Memory” in *Writing Toward Hope: The Literature of Human Rights in Latin America*, edited by Marjorie Agosin. New Haven: Yale U P, 2006

“Fronteras porosas” in *Al fin y al cabo. Encuentro trans-fronterizo de escritores*. Tijuana San Diego. Guadalajara: Centro Guadalajara del PEN Internacional, 2007 (pp. 41-47)

“A Luis se lo llevaron para que no suceda más/ Luis was taken so that he will not to happen” *Caleidoscopio: La mujer en la mira*. Buenos Aires: desde la gente, 2005
Also published in *Chicana/Latina Studies: The Journal of Mujeres Activas en Letras y Cambio Social*. Vol. 5 No 1 (2005)

“Inventario,” *Ellipse: Textes littéraires canadiens en traduction / Canadian Writing in Translation: Argentina-Canada*, 73, Winter (2004-2005)

“A Single, Numberless Death,” excerpts in *Woman as Witness. Essays on Testimonial Literature by Latin American Women*. NY: Peter Lang, 2004: 26-29

“Una sola muerte numerosa: páginas sueltas y memorias arraigadas/ A Single Numberless Death: Assorted Pages and Rooted Memories” *Revista del Centro de Estudios Latinoamericanos de la Universidad de Varsovia (CESLA) No3, Año 3 2002: 178-182*

“Diccionario Incompleto para Travesías/ Incomplete/ Incomplete Dictionary for Passages” *Documentos del CECYM (Centro de Encuentros Cultura y Mujer) Travesías 11: Temas de debate feminista contemporáneo. Año 10, Nov.2002:153-164*

“Cuando me robaron el nombre/ When They Robbed my Name” (poem) in *Miriam’s Daughters: Jewish Latin American Poets*, ed. Marjorie Agosin. Santa Fe: Sherman Asher, 2001:180-184

“La construcción del sentido./The Construction of Meaning” *Celebración de la creación literaria de escritoras hispanas en las Américas*. Ottawa/Montreal: Girol/Enana blanca, 2000 .241-244

“El horror forma parte de lo que somos” en *Redes de la memoria*, ed. Jorge Boccanera. Buenos Aires: Desde la Gente, 2000: 109-116

“About Survivals.” *Southwest Review*. “Human Rights in the Americas.” 85. 3 (2000): 354-375

“*Una sola muerte numerosa*. Fragmentos.” Mujer, cuerpo y encierro. Documentos del CECYM (Centro de Encuentros Cultura y Mujer). *Travesías 9*: Temas de debate feminista contemporáneo. Año 7, Dec. 2000:135-146

“Crónica de una muerte no anunciada” (short story. Alias: Nora Nadir) *Noaj, Rev. de la Asoc. Internacional de Escritores Judíos en Lengua Hispana y Portuguesa*. 21, 1995: 32-37

“NN” (poem). *Antología de escritura hispano-canadiense*. Edmonton: University of Alberta, 1988 and “La vieja” (poem). *Aquí*, 2, 1984

Literary Awards

National Literary Award Letras de Oro for *Una sola muerte numerosa*. University of Miami: North-South Center (1996)

Literary Award for “Una versión de mí misma.” Honorary prize for “NN” (novella and poem) University of Alberta, Edmonton. (1991)

Literary Award for testimony “Sobre-vivencias.” Symposium of Hispanic-Canadian Women Writers, Glendon College, York University, Toronto, Ontario. 1990

Film and Theatre

Film. “Nora.” Collaboration with Fabio Grimaldi and Stella Di Tocco (Elephant Production), inspired by *A Single, Numberless Death* (2004)

“Play on Words.” Project of Ibermedia awarded a Seed Price by the Dutch Jan Vrijman Fund Documentary film on the work and life stories of Nora Strejilevich, Alicia Kozameh, Sara Rosenberg, María del Carmen Sillato, Cristina Feijóo, and Alicia Partnoy. (March 2001)

“A Single, Numberless Death,” adapted by Bob Mayberry *New International Plays*, Vol. 2 Roger Ellis, Editor (Colorado: Meriwether Publishing, LTD, 2004).
Performance: Grand Valley State U Theater and Tour through Michigan (2002).
Two Meritorious Achievement Awards from Kennedy Center American College Theater Festival (KC/ACTF)

Paper “The Process of Adaptation of *A Single, Numberless Death*: The Author’s Vision,” by Nora Strejilevich. Session: Cross-Media: Sharing Struggles, Sharing Secrets. Regional Alternative Theater Conference (RAT), USF. San Francisco, California, October 2002

Paper on adaptation process of “A Single, Numberless Death,” read by Bob Mayberry. National Theater Conference “Beyond Boal: Art and Community Development Theater for the 21st Century.” Fall 2001

Hemispheric Institute of Performance and Politics. Second Annual Conference and Seminar: Performance and Politics in the Americas: Memory, Atrocity, and Resistance. Lecture: “*Una sola muerte numerosa*, from Narrative to Performance” Monterrey, México. June 2001

TEACHING AND RESEARCH POSITIONS

Research Associate (2007-2008)
Five Colleges Women Studies' Research Center (FCWSRC)
Mt. Holyoke College, Massachusetts
Subject: Women, Writing, and Art: Healing after Genocide

Associate Professor (2006); Assistant Professor (2000-2005)
Department of Spanish and Portuguese, San Diego State University
Subject: Latin American Literature and Culture

Assistant Professor (1999-2000)
Dept. of Modern Languages and Literatures, Grand Valley State University
Subject: Spanish language

Research Associate (Spring-Fall 1996-1998)
Virginia Foundation for the Humanities and Public Policy (VFH),
Institute on Violence, Culture, and Survival. Charlottesville, VA
Subject: Testimony and Survival

Lecturer. 1997-98/Spring 1999
Spanish Department, University of Virginia
Subjects: Latin American Literature and Culture, and Spanish language

Assistant Professor (1994-96)
Modern Languages Department Southern Oregon University
Subjects: Latin American Literature and Culture, and Spanish language

Lecturer (1993-94)
Modern Languages Department, University of Calgary
Subjects: Latin American and Peninsular Literature, Translation and Spanish language

Lecturer (1990-92)
Department of Modern Languages, University of Alberta
Subjects: Latin American and Peninsular Literature and Culture, and Spanish language

Teaching Assistant (1980-86)
Department of Spanish and Italian Studies, University of British Columbia
Subject: Spanish language

STUDY ABROAD POSITIONS

Director of Study Abroad Spain. University of Nebrija, Madrid. May. June 2006

Director of Study Abroad Costa Rica. December-January 2004- 2005
Costa Rican Culture and Language Institute (Instituto de Cultura y Lengua Costarricense),
Alajuela

Director and Organizer of Study Abroad Argentina. July-August, 2003

GRANTS

Research Grants

CSU Award for Research, Scholarship and Creative Activity. Summer Fellowship Grant from College of Arts and Letters, SDSU, for the writing of "Narratives of Loss, a South American Experience." (May 2001)

Institute for the Study of anti-Semitism (SICSA), Hebrew U of Jerusalem. Research: "The Construction of anti-Semitic Discourses in Contemporary Argentina." (1998-2000)

Rockefeller Fellowship. Virginia Foundation for the Humanities and Public Policy (VFH), Institute on Violence, Culture, and Survival. Charlottesville, VA. (Spring-Fall 1996)

Virginia Foundation for the Humanities and Public Policy, Institute on Violence, Culture, and Survival. Charlottesville, VA. (Fall 97-Fall 98)

San Diego State University Foundation (SDF) Adams Grant for study travel of Master students to Argentina for research on Human Rights and Literature (July 2003)

Exploration Grant for Documentary Fiction Canada Council for the Arts, Ottawa. (1992)

Training Grants

Grant for Instructional Development. Incorporation of New Technology in the classroom Graduate Assistant Support (GAS) granted for technological assistance. (2001, 2004)

PRESENTATIONS, CONFERENCE PAPERS, AND LECTURES

Keynote Speaker

- 4th Annual Symposium of Gender & Ethnicity Across Divides (April 20, 2006), organized by CIRIT Cluster II. "Testimony: Beyond the Language of Truth." Ohio State University, April 2006
- Dis/location: Exile/Migration /Nomadism/Borders. Department of Classical Studies, Modern Languages and Linguistics, Concordia U. Montreal, Canada, April 30, 2005
- Amnesty International Film Festival. Amsterdam, Holland. March 2001
- Justice Conference, Marymount U, Los Angeles, California. October 2000
- Hunter College. "On Testimony." CUNY, New York. May 2000

Scholarly Papers

I Congreso Internacional de Literatura: Arte y Cultura en la Globalización, Centro Cultural de la Cooperación. "Testimonio, arte y memoria: transmisión del *Nunca Más* en el marco de la globalización". Buenos Aires, Argentina, 10-12 October 2006

IV International Conference on the Hispanic Poetry of Europe and the Americas. "Poetry and Testimony." University of British Columbia, Canada. May 2006

Latin American Studies Association. "Testimony as a Strategy for Cultural Resistance and Survival in the Latin American Southern Cone and Its Diaspora". Puerto Rico, March 2006

Association of Jewish Studies (AJS) 38th Annual Conference. Session: Jewish Identity in Latin America: The Role of Literature, Ritual, and Anti-Semitism: "Anti-Semitism and Jewish Identity in Argentina." San Diego, California, December 2006

Brazilian Association of Comparative Literature (ABRALIC), "Violence and Narrative. July 8, 2005. Rio de Janeiro, Brazil. July 2005

American Council on the Teaching of Foreign Languages (ACTFL) 38th Annual Meeting. "Integrating Language, Literature and Cultural Studies with Web-Technology." November 24, 2004

XII International Research Conference of Latin American Jewish Association (LAJSA). "Terrorismo de Estado y antisemitismo: una experiencia argentina" (State Terror and Anti-Semitism, an Argentine Experience). Dartmouth College, Hanover, New Hampshire, June 2004

Communication in Borderlands. 53rd Annual Conference. International Communication . Session: Communication, Memory, and Resistance in Argentina. "Communication and Participatory Democracy in Contemporary Argentina." San Diego, California, May 2003

Culture and Peace Conference. U of Texas. Session: Violence, Politics and Representation in the Americas. "La función crítica y estética como eje de una política cultural destinada a Latinoamérica." Austin, Texas, March 2003

Regional Alternative Theater Conference (RAT). U of San Francisco. Session: Cross-Media: Sharing Struggles, Sharing Secrets. "The Process of Adaptation of *A Single, Numberless Death*. The Author's Vision." San Francisco, California, October 2002

Human Rights Awareness Conference: "Torture, Repression, and Exile." San Diego State U, San Diego, California. April 2001

50 ICA Congreso Internacional de Americanistas (50th International Congress of Americanists) Varsovia, Warsaw U. "Literary Encounter in Warsaw, Women of Letters of the World." Poland. July 2000

The 9th Annual Women's Studies Conference. "Creative Strategies in Women's Testimonial Fiction." Southern Connecticut State U, October 1999

X International ALFH Conference, Proyecto artístico y solidario de escritoras latinoamericanas. "La mujer y la literatura hispánica hacia el año 2000." Querétaro, Mexico, Sept. 1999

Canadian Association of Latin American and Caribbean Studies (CALALCS). Latin America, Moving Beyond Neo-Liberalism: "El desexilio en el país de lengua compartida/The End of

Exile in the country of Shared Language”). Simon Fraser U. Vancouver, Canada, March 1998

Conferencia Internacional de la Asociación de Literatura Femenina Hispánica (International Conference of the Hispanic Women’s Literature Association). Emory U, Atlanta, Georgia. October 1997

XXI International LASA Congress: Monuments, commemorative spaces and representation in Southern Cone historical memory. “Keeping Wounds Open: A Political Strategy of the Mothers of the Plaza de Mayo”. Guadalajara, Mexico, March 1997

XIII Symposium of Literature. Instituto Literario Cultural e Hispánico. California State U, Dominguez Hills, Carson, California. August 1995

XXI Congress of the Asociación Canadiense de Hispanistas (Canadian Association of Hispanists). “Argentine Testimonial Literature.” U du Québec a Montreal, Canada, May 1995

Association of Teachers’ Conference. “Performance in the classroom.” Guelph U, Ontario, Canada, March 1995

Learned Societies Congress. “Argentine Literature of the ‘80s.” U of Calgary. Can., May 1994

Idem. “Contemporary Spanish Theatre: Max Aub.” U of Québec, Montréal, Can., May 1984

Invited Address/ Guest Lecturer

Hood College, Frederick, Maryland. “Social Movements after Genocide: The Act of Memory the Argentinean Case.” April 14, 2008

Amherst College, Amherst, MA. “Arte y Derechos Humanos.” Course: Spanish 35: “Arts and Human Rights in Latin America.” March 6, 2008

Hampshire College, Amherst, MA. “Women's Resistance after Genocide: The Argentine Case.” Nov. 29, 2007

UMass. Center for Latin American, Caribbean, and Latino Studies. Amherst, MA. “Women Movements after Genocide: The Act of Memory.” November 27, 2007 (& March 13, 2008)

Yeshiva University Museum, NY. “From Darkness to Life.” A panel discussion on the *Dissappeared*. October 30, 2007

Five Colleges Women Studies’ Centre, Mt Holyoke College, South Hadley, MA. “Women Healing after Genocide: The Argentinean Case.” October 2007

Ithaca College, NY. Visiting Scholar (presentation and class visitations) April 16-20, 2007

U of Madison Wisconsin. “Beyond the Language of Truth: Memory, History, and Testimony.” Writers Series “In the Name of Difficult Words: The Ethics, Poetics, and Time of Testimony,” March 2007

Leighi U., Pennsylvania. Diaspora: Re-imagining Cultural Space. College of Arts and Sciences. Project "Beyond the Language of Truth: Testimony and Exile after Survival." Spring 2007

Centro Cultural La Raza, San Diego, CA. Opening of play "Death by Survival," by Elizabeth Ruiz. May 13, 2005

Hood College. Course: LAS 250 Bearing Witness: Testimonial Narratives in the Americas. Spring 2005

San Diego U., CA. Course: HNRS 310: "Rupture and Conflict: Literature and Politics of the Southern Cone." Fall 2005

Lake Forest College, Chicago, Ill. "Memory, Writing, and Resistance: The Argentine 'Dirty War' Aftermath". November 22, 2005

Políticas del olvido/ Escrituras de la memoria: "Duelo, exilio y migraciones en las narrativas de hoy" (Politics of Oblivion/ Writings of Memory: Mourning, Exile and Migrations in the Narratives of Today). April 1, 2005

Hobart and William Smith Colleges. Geneva, NY. "The Dirty War."F Genocide in the 20th Century lecture series. November 27, 2004

U of San Francisco, SF, CA. "Latin American Perspectives." May 2004

Hofstra U, NY. Dept. of Romance Languages and Literatures, Latin American & Caribbean Studies Program. "Critical Conjunctions: Latin American and Latino Intellectuals at the New Millennium. Session: Memory, Subjectivity, Identity: Argentina Resisting in the Aftermath of State Terrorism.: "*Una sola muerte numerosa*" Hempstead, New York, April 2004

La Verne U., CA. Womens' History Month Roundtable (with Shua and Kozameh). March 2004

U of Denver. Denver, CO. "The Writing of Collective Trauma: A Testimony of the Dirty War in Argentina." March 2004

SDSU., CA. Course: LATAM 499 - "Social Economic Development in Latin American Literature" and LatAm 580. "Socio-Economic Problems in Latin American Literature." "International Social Work and Social Welfare." School of Social Work. Fall 2004

University of San Francisco, CA. Course: "Latin American Perspectives." Latin American Studies. Fall 2004

Hood College, Maryland. "Latin American Testimonio: Denunciation and Contestation." Spring 2003

Idem, Course: "Honors 302. "Third World Development in Latin America." Fall 2002

Vassar College, NY. Fall Lecture Series. Dept. of Hispanic Studies. "From Justice to Memory." November 2001

Hood College, Maryland. "Fiction and Politics." November 2001

Franklin & Marshall College, Penn. "Writing About Catastrophe: Testimonial Literature in Argentina." March, 2001

New York U in Buenos Aires, Argentina Course: "Topics in Latin American Literature and Culture. Representing Violence in Southern Cone Literature." Spring 2001

Franklin & Marshall College. Course: "Literature of Exile." Spring 2001, and "Cultural Responses to Human Rights Violations." October 2001

The University of Chicago. Course: "Cultural Responses to Human Rights Violations: The Case of Argentina's Dirty War." Fall 2001

Lipinsky Institute of Judaic Studies, SDSU. "The Writing of Collective Trauma: An Argentinean Jewish Response to Persecution," October 2000

Concordia U, Montreal. Coloquio Internacional: Celebración de la Escritura Femenina Contemporánea en las Américas (International Colloquium. Celebration of Contemporary Women's Writing in the Americas). March 2000

York U, Toronto. First Symposium of Hispanic-Canadian Women Writers. "*Una sola muerte numerosa.*" March 1999

U of Texas at El Paso (UTEP), Texas. Women's History Month: "From Argentina's 'Dirty War' to the Present: A Writer's Testimony," March 1999

"Disappearances in Argentina: Nights of Fear." Wellesley College Series on "In the Threshold of Memories: Celebrating the 50th Anniversary of the Human Rights Declaration." Wellesley, November 1998

U of Virginia, Charlottesville. Human Rights at Home: 50th Anniversary Celebration of the Universal Declaration of Human Rights, December 1998

American U, Washington, D.C.. Colloquium series at Women and Collective Memory: "Women and testimony in Argentina." April 1998

Long Island U., NY. International Women's Day: "Women Shaping Human Rights Around the Globe" Women Studies Program. March 1998

U of Texas, El Paso. "Writing Under Dictatorships." Women Studies Program. March 1998

P.E.N. International, Guadalajara, Mexico. 2o Encuentro de Escritoras Latinoamericanas (Second Meeting of Latin American Women Writers). "Testimony," December 1998

Connecticut College, Hispanic Studies, New London, Connecticut. "Silence and Speaking Out: Women's Protest Through Creativity in Latin America." November 1997

Virginia Foundation for the Humanities and Public Policy. Charlottesville, VA. Conversations with Scholars' Series: "Narratives of Survival and Violence." April 1997

“From Argentina’s Dirty War to the Present: A Writer’s Testimony.” The U of New Mexico.
March 1997

Chair of Sessions

- Culture and Identity in Latin American Jewish Communities: Anthropological Perspectives. Association of Jewish Studies (AJS) 38th Annual Conference. Dec. 2006
- Strategies of Memory/ Politics of Oblivion. The “Debt State” in Southern Cone Post-dictatorships. Latin American Studies Association. XXII International Congress. March 2000
- Latin American Studies Association (LASA). Strategies of Memory/ Politics of Oblivion. The “Debt State” in Southern Cone Post-dictatorships. Miami, March 2000

Discussant

- Jewish Latin American Women: “Narratives of Survival and Violence.” Virginia Foundation for the Humanities (VFH). Charlottesville, Virginia, April 1997
- Proyecto artístico y solidario de escritoras latinoamericanas. Artistic and Project of Latin American Writers: Testimonial Narratives Weaved from South to North” Miami, Florida, March 2000

Professional Associations

Brazilian Association of Comparative Literature (ABRALIC)

Latin American Jewish Studies Association (LAJSA)

Latin American Studies Association (LASA)

LANGUAGES

Reading, writing, and speaking knowledge of Spanish, English, and French

Reading and speaking knowledge of Portuguese and Italian

Speaking knowledge of Hebrew

TRAVEL

The Americas: Canada (Canadian Citizen), US (country of residence), Mexico, Nicaragua, El Salvador, Belize, Guatemala, Cuba, Colombia, Peru, Bolivia, Brazil, Chile, Uruguay, Argentina (country of origin)

Europe: Portugal, Spain, France, Sweden, Switzerland, Germany, Belgium, Italy, Greece, Poland, Hungary, Estonia, Turkey

Middle East: Egypt, Israel