

CURRICULUM VITAE

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1. EDUCATIONAL BACKGROUND; WORK EXPERIENCE

EDUCATIONAL BACKGROUND

1991: University of British Columbia, BC, Canada, PhD, Hispanic Literature. Foci: Latin American literature and testimonial literature

1974: University of Buenos Aires, BA, Argentina, Master of Arts, Philosophy

ACADEMIC/PROFESSIONAL WORK EXPERIENCE

San Diego State University (SDSU), 7/1/2009 (except for Spring 2011) to the present: Adjunct Faculty, Center for Latin American Studies (CLAS). Visiting lecturer and consultant in educational projects; leading role in human rights and social justice advocacy

SDSU, Spring 2011: Lecturer at CLAS; taught a graduate seminar: Bearing Witness: Testimony in Latin America: Resistance through Writing, Visual Arts, Performance and Film

SDSU, 2006: Associate Professor, Department of Spanish and Portuguese; 2000-2005: Assistant Professor; taught undergraduate and graduate courses in Spanish. Developed the webpage "The Disappeared" linked to the Human Rights in Latin America's Language and Acquisition Resource Center (LARC) website; lectured on teaching and learning resources related to anthropological, social and historical content

Grand Valley State University, 1999-2000: Assistant Professor, Department of Modern Languages and Literatures; taught undergraduate Spanish language courses

University of Virginia, 1997-1999: Lecturer, Spanish Department; taught undergraduate courses on Latin American literature and culture.

Southern Oregon University, 1994-96: Assistant Professor, Modern Languages Department; taught undergraduate courses on Latin American literature, history and culture

University of Calgary, 1993-94: Lecturer, Modern Languages Department; taught undergraduate courses on Latin American and Peninsular literature and on translation

University of Alberta, 1990-92: Lecturer, Department of Modern Languages; taught undergraduate and graduate courses on Latin American and Peninsular literature and culture, and a graduate seminar on testimony; 1980-1986: Teaching Assistant, University of British Columbia; taught undergraduate Spanish language courses

2. PUBLICATIONS

BOOKS

El lugar del testigo. Escritura y memoria. Santiago de Chile: LOM, 2019

Un día, allá por el fin del mundo. Santiago de Chile: LOM, 2019

Translations of *Una sola muerte numerosa*:

Una sola morte numerosa. Salerno: Oedipus, 2018. (Italian)

Ein einzelner vielfacher Tod. Berlin: Hentrich & Hentrich, 2014. (German)

A Single, Numberless Death. Charlottesville: University of Virginia Press, 2002

El arte de no olvidar: Literatura testimonial en Chile, Argentina y Uruguay entre los 80 y los 90 (The Art of Not Forgetting: Testimonial Literature in Chile, Argentina, and Uruguay between the 1980s and 1990s). Buenos Aires: Catálogos, 2006.

Una sola muerte numerosa, Miami: North-South Center Press, 1997; Córdoba: Alción, 2006 and 2007; Madrid: Sitara, 2018

CHAPTERS

“Intervenciones urbanas versus terrorismo de Estado en la Argentina” (Urban Interventions versus State Terror in Argentina) in *De la cercanía emocional a la distancia histórica. (Re)presentaciones del terrorismo de Estado 40 años después*. Fernando Reati and Margherita Cannavacciuolo, Eds. Buenos Aires, Prometeo, 2016. 45-71

“El testimonio de los sobrevivientes: figuración, creación y resistencia,” in *Revisar la catástrofe. Prisión Política en el Chile dictatorial*. Ed. Carolina Pizarro Cortés and José Santos-Herceg. Pehuén, Santiago de Chile, 2016. 17-33

“Genres of the Real: Testimonio, Autobiography, the Subjective Turn,” to be published in *Cambridge History of Latin American Women's Literature*. Eds. Mónica Szurmuk and Ileana Rodriguez. London: Cambridge University Press, 2014

“El antisemitismo en la Argentina: nunca admitido, siempre presente” (Antisemitism in Argentina: Never Acknowledged, Always There) in *Memoria y ciudadanía* (Memory and Citizenship). Eds. M. Szurmuk and I. Rodriguez. Santiago: Editorial Cuarto Propio, 2008

E-Book. “Memoria testimonial y mandato ético en la poesía de Nela Rio” (Testimonial Memory and Ethical Injunction in Nela Rio’s Poetry) in Nela Rio: Escritura en foco. *La mirada profunda* (Writing in Focus: The Deep Gaze). QUANTATI, 2012

“Testimonio, arte y memoria: transmisión del Nunca Más en el marco de la globalización” (Testimony, Art and Memory: Transmission of the Never Again in the Context of Globalization) in Ebook, ISBN: 978-987-1019-41-0, 2006

ARTICLES

“Survivors’ Testimony: Figuration, Creativity, and Resistance” in *Letteratura di testimonianza in América latina* (Testimonial Literature in Latin America). *Mimesis*, Milan, 2018

“Testimony: Beyond the Language of Truth” in *Human Rights Quarterly*, The John Hopkins UP, 6. 3 (2006): 701-713

"El testimonio, modelo para armar la subjetividad: El caso de Tejas Verdes (Testimony, A Model for Assembling Subjectivity: The Case of Tejas Verdes), in *Canadian Journal of Latin American Studies* 31.61 (2006): 199-230

“Terror in Argentina” in *Crime & Social Justice* 30 (1987): 104-107

ESSAYS

“Collective Memory in Action: The Argentine Case,” in *The Massachusetts Review*, Ed. Jim Hicks (2011): 532-544

“Killing the Phantoms of Victimhood,” in *Acting Together: Performance and the Creative Transformation of Conflict*, Volume 1, Ed. Roberto Gutierrez Varea. San Francisco: Village Press, 2011

“Beyond the Boundaries of Legal Justice. A Country Called Memory,” in *Inhabiting Memory: Essays on Memory and Human Rights in the Americas*, Ed. Marjorie Agosin. San Antonio: Wings Press, 2011

“Performative Memorial Sites as a Way of Resistance in Argentina,” in *Peace Review: A Journal of Social Justice*. Routledge 22.3 (2010): 243-263

LITERARY WORK

“Nomes Demais” translation of “Too Many Names” in *Projeto História: Viagens, Viajantes e Deslocamentos*. Pontificia Universidade de S. Paolo (History Project: Travels, Travelers and Dislocations). San Pablo Pontifical U 42.6 (2011):19-29

“Anamnesis” in *Huellas: Memorias de resistencia, Argentina 1974-1983* (“Reminiscence” in *Traces: Memories of Resistance*), Ed. María del Carmen Sillato. San Luis, Argentina: Nueva Editora Universitaria, 2008

“When They Stole my Name” in *Writing Towards Hope: The Literature of Human Rights in Latin America* (bilingual edition), Ed. Marjorie Agosin. New Haven: Yale U Press, 2007

“Porous Borders” in *In Any Event. Trans-Border Writers’ Meeting*. Guadalajara: Guadalajara’s Center of PEN International (Poets, Essayists and Novelists International) (2007): 41-47; 5.

“Luis Was Taken So That He Won’t Take Place Any Longer” in *Chicana/Latina Studies: The Journal of Active Women in Letters and Social Change* 5. 1 (2005)

“Inventario/Inventory” in *Ellipse: Canadian Writing in Translation: Argentina-Canada* 73. Winter (2004-2005)

“A Single Numberless Death: Assorted Pages and Rooted Memories” in *Journal of the Center for Latin American Studies of the University of Varsovia*, 3.3 (2002): 178-182

“Too Many Names” in *Taking Root: Narratives of Jewish Women in Latin America*. Columbus: Ohio U Press, 2002

“When They Robbed My Name” in *Miriam’s Daughters: Jewish Latin American Poets*, Ed. Marjorie Agosin. Santa Fe: Sherman Asher, 2001 (180-184)

“The Construction of Meaning” in *Celebration of the Literary Creation of Hispanic Writers in the Americas*. Ottawa/Montreal: Girol/Enana blanca, 2000 (241-244)

“El horror forma parte de lo que somos” (Horror is part of What We Are), in *Redes de la memoria* (Webs of Memory), Ed. by Jorge Boccanera. Buenos Aires: *Desde la Gente*, 2000 (109- 116)

“About Survivals” in *Southwest Review. Human Rights in the Americas* 85. 3 (2000): 354-375

“Crónica de una muerte no anunciada” (Chronicle of a Death Not Foretold) in *Noaj, Journal of the International Association of Jewish Writers in Hispanic Language* 21 (1995): 32-37

3. LITERARY AWARDS

Honorary Price for *El lugar del testigo. Escritura y memoria* granted by Fondo Nacional de las Artes (Arts National Fund, Argentina), 2017

National Literary Award Letras de Oro (Golden Letters) for Hispanic Literature in the US. *Una sola muerte numerosa*, granted by University of Miami: North-South Center, USA, 1996.

Literary Award for “A Version of Myself,” and Honorary prize for “NN,” granted by University of Alberta, Edmonton, Canada, 1991.

Literary Award for “About Survivals,” granted by Glendon College, York University, Toronto, Ontario, Canada, 1990

ADDENDUM: Work inspired in *A Single Numberless Death*

"*A Single Countless Death*" adapted by Bob Mayberry in *New International Plays for Young Audiences*, Vol. 2. Ed. Roger Ellis. Colorado: Meriwether Publishing, LTD, 2004

"*A Single Numberless Death*." Excerpt selected as a monologue for the opening of each session of “Theatre for Identity.” Madrid, 2006

"*A Single Countless Death*." Performance: Grand Valley State U Theater and Tour through Michigan. Two Meritorious Achievement Awards from Kennedy Center. American College Theater Festival (KC/ACTF) Michigan, 2002

FILM

“Nora” docu-fiction inspired in Nora’s book and life. Fabio Grimaldi & Stella Di Tocco. Italia, 2002 International Human Rights’ Film Festival of Buenos Aires, 2006 & 2009

BOOK REVIEWS

Griselda Zuffi. *"El arte de no olvidar. Literatura testimonial en Chile, Argentina y Uruguay entre los 80 y los 90."* *Mora*. Revista del Instituto Interdisciplinario de Estudios de Género (IIEGE). Faculty of Philosophy and Literature, University of Buenos Aires. 15 (2009).

Gonzalo Contreras, Nora Strejilevich: *"Una sola muerte numerosa"*. *Letralia Tierra de Letras. La revista de los escritores hispanoamericanos en Internet*". February 2007.

Débora Sipin. Department of Modern Languages and Linguistics. Florida State University. *South Eastern Council on Latin American Studies* (2005)

Janis Breckendrige. *A Single, Numerous Death* by N.S. in *Letras Femeninas* 29.1 (2003): 244-6

---. *Confluencia: Revista Hispánica de Cultura y Literatura* / September 22, 2003 /

---. “Taking the Stand: Examining the Testimonial Process in Nora Strejilevich's *Una sola muerte numerosa*.” Sept. 22, 2003

“Breaking the Penal Code: The Prison Memoirs of Alicia Partnoy, Alicia Kozameh and Nora Strejilevich,” M/MLA, Kansas City, November 2000

“Defying the Establishment: Creative Strategies in Women’s Testimonial Fiction,” Global Justice/Women’s Rights, Southern Connecticut State U, October 1999

“The Representation of Torture in Women’s Novels from the Southern Cone,” Investigating and Combating Torture U of Chicago, March 1999

“The Representation of State Repression and Torture in Women’s Novels from the Southern Cone,” Investigating and Combating Torture: Explorations of a New Human Rights Paradigm, University of Chicago, March 1999

Fernando Reati. “Trauma y nuevas memorias de prisión en los 90: *A fuego lento* de Mario Paoletti y *Una sola muerte numerosa* de Nora Strejilevich.” (“Trauma and new memories of prison in the 90s”).

Latin American Studies Association, XXII International Congress. Session: Reconstructing memory: Argentine literature in the ‘90s. Miami, March 2000

Bob Mayberry. “A Single, Numberless Death, Testimony and Play.” Festival 2000. Memory, Gender, and Representation. Grand Valley State University. Michigan. March 2000

“Defying the Establishment: Creative Strategies in Women’s Testimonial Fiction.”
(Global Justice/Women’s Rights Conference, Southern Connecticut State
University), October 1999

Carmen Tisnado. “*Una sola muerte numerosa: del testimonio ficcionalizado al testimonio autobiográfico*” (*A Single, Numberless Death: from the fictionalized to the autobiographical testimony*). VII Congreso Costarricense de Filología Lingüística y Literatura Universidad de Costa Rica, San José, Oct.1997

Cox, Victoria. “Memoria y escritura: dos autoras argentinas narran sus testimonios de prisión y violencia”. LASA. Guadalajara, Mexico, October 1997

INTERVIEWS

Todas las Artes-TV-Canal Cultura. (All the Arts, TV- Culture Channel), by María Belén Duet Fundación Victoria Ocampo. Buenos Aires, Argentina. June 2012

Santa Barbara City College, by Dr. Clara Oropeza. Santa Barbara, California, 2011

U Radio Program. *Podcasts: Personalidades de la cultura hispánica*, by Pat. Rengel. University of Wisconsin –Madison. March 1, 2007

"Nora Strejilevich Interviewed by Natalie Graham." *Iris: A Journal About Women*. Issue 46. Spring/Summer 2003

“Gustavo Benedetto, ¡Presente!” by Naomi Klein, Interviewed for documentary. Klein-Lewis Productions, 2002

Bridges. Volume 8, Number 1 & 2 (Spring 2000). Monica Szurmuk: “One Single Countless Death: An Interview with Nora Strejilevich”

4. TEACHING; PRESENTATIONS; RESEARCH; CONSULTANCIES

TEACHING: UNDERGRADUATE COURSES

Fall 2010 and 2009: Santa Barbara City College Study Abroad Program in Argentina and Chile

Fall 2000 to Spring 2006, SDSU, Spanish Department (SPAN):

2006-2004 (Spring-Fall), Latin American Literature and Culture, and 406B Survey in Spanish American Literature; 2003(Spring-Fall), 406A Survey in Spanish American Literature (B: Contemporary; A Colonial)

2002-2000: 406 B and A

2000-1999: GVSU, Spanish Language

1977-1999: University of Virginia: Latin American Literature and Culture

1990-1992: University of Alberta: Latin American and Peninsular Literature and Culture

1994-96: Southern Oregon University: Latin American Literature, Survey in Latin American History and Culture

1993-1994: University of Calgary: Latin American and Peninsular Literature

1990-1992: University of Alberta: Latin American and Peninsular Literature and Culture

GRADUATE COURSES

Fall 2012, University of Chile, Seminar: Testimony and Memory in Chile and Argentina

Spring 2011, SDSU, CLAS: Bearing Witness: Testimony in Latin America: Resistance through Writing, Visual Arts, Performance and Film

Spring 2006, SDSU, SPAN: 502 Human Rights and Literature; 750 Contemporary Narrative in Argentina and Fall 2006: 755 Literature and Human Rights

Spring 2005: 496 Twentieth-Century Latin American Narrative; 502 Human Rights and Literature; Fall 2005: 496 Twentieth-Century Latin American Narrative; 502 Testimonial Literature and Film

Spring 2004: 496 Twentieth-Century Latin American Narrative

Fall 2004: 755 Literature, Language and Human Rights

Spring 2003: 502 Testimonial Literature, and 798 Seminar on Human Rights and Literature

Fall 2003: 755 Seminar on Violence and Literature of the Southern Cone

1990-1992: U of Alberta. Seminar on Testimony in the Americas

5. PRESENTATIONS/ PAPERS/ LECTURES/WORKSHOPS

KEYNOTE SPEECHES: Presentations at Educational Institutions, International Symposiums, and International Human Rights Events

“Writing After Political Violence and Trauma.” Em/bodying Human Rights in Post-testimonio. Brock University. St. Catharines, Ontario, Canada, 20/ 2014

Gender & Ethnicity Symposium. Ohio State University, CIRIT (Clusters of Interdisciplinary Research on International Themes). OSU International Affairs. Columbus Ohio 4/ 2006

Dis/location: Exile/Migration /Nomadism/Borders. Department of Classical Studies, Modern Languages and Linguistics, Concordia U. Montreal, Canada, 30/4/ 2005

Amnesty International Film Festival. Amsterdam, Holland. 3/ 2001

Justice Conference, Marymount U, Los Angeles, California. 10/ 2000; 6. Hunter College. “On Testimony.” CUNY, New York. 5/ 2000

CHAIR OF SESSIONS: These sessions occurred at major International Conferences for my discipline, such as Latin American Studies Association (LASA) and Association of Jewish Studies (AJS)

Association of Jewish Studies (AJS) 38th Annual Conference. Culture and Identity in Latin American Jewish Communities: Anthropological Perspectives. San Diego, California, 12/ 2006

XXII International Congress of the Latin American Studies Association (LASA). Strategies of Memory/ Politics of Oblivion. The “Debt State” in Southern Cone Post-dictatorships. 3/ 2000

SCHOLARLY PAPERS

“One Exile Among Many: A Collective and Personal Account of Expulsion”. Lives in Motion: Migration, Exile, and Memory between Europe and Latin America. Humboldt Conference. Colegio de México, Mexico City 11/ 2019

“La escritura testimonial de mujeres y la militancia actual”. USACH, Chile, 11/ 2019

VII International & Interdisciplinary Congress in Honor of Alexander Von Humboldt, Claudio Gay & Ignacio Domeyko. “Wandering in the Shadow: Travel Chronicles on Immigration & Exile.” University of Santiago, Chile, 1/ 2014

V International and Interdisciplinary Conference. Alexander Von Humboldt: Travels between Europe and the Americas. “Emigration and Exile.” Berlin, Germany, 7/ 2009

XXVIII International Congress of the Latin American Studies Association (LASA). On Inequality, Legitimacy, and Dissent I: The Politics of Representing the '60s and '70s Today. “Cultural Narratives: Activism after Genocide.” Rio de Janeiro, 6/ 2009

IV International Conference on the Hispanic Poetry of Europe and the Americas. “Poetry and Testimony.” University of British Columbia, Canada, 5/ 2006

XXVI International Congress of the Latin American Studies Association (LASA). “Testimony as a Strategy for Cultural Resistance and Survival in the Latin American Southern Cone and its Diaspora.” Puerto Rico, 3/ 2006

Association of Jewish Studies (AJS) 38th Annual Conference. “Anti-Semitism and Jewish Identity in Argentina.” San Diego, California, 12/ 2006

Brazilian Association of Comparative Literature. “Violence and Narrative.” Rio de Janeiro, Brazil, 7/ 2005

XII International Research Conference of the Latin American Jewish Association (LAJSA). “State Terror and Anti-Semitism: An Argentine Experience.” Dartmouth College, Hanover, New Hampshire, 6/ 2004

Communication in Borderlands. 53rd Annual Conference. "Communication and Participatory Democracy in Contemporary Argentina." San Diego, California, 5/ 2003

Culture and Peace Conference. University of Texas. "Violence, Politics and Representation in the Americas." Austin, Texas, 3/ 2003

Regional Alternative Theater Conference (RAT). U of San Francisco. Cross-Media: Sharing Struggles, Sharing Secrets. "The Process of Adaptation of A Single, Numberless Death: The Author's Vision." San Francisco, California, 10/ 2002

Hemispheric Institute of Performance and Politics. Second Annual Conference and Seminar. Performance and Politics in the Americas: Memory, Atrocity, and Resistance. '*Una sola muerte numerosa*'. From Narrative to Performance." Monterrey, Mexico, 6/ 2001

Human Rights Awareness Conference. "Torture, Repression, and Exile." San Diego State U, San Diego, California, 4/ 2001

50 ICA (50th International Congress of Americanists). "Literary Encounter in Warsaw, Women of Letters of the World." Warsaw University, Warsaw, Poland, 7/ 2000

The 9th Annual Women's Studies Conference. "Creative Strategies in Women's Testimonial Fiction." Southern Connecticut State U, Connecticut, 10/ 1999

Canadian Association of Latin American and Caribbean Studies. Latin America, Moving beyond Neo-liberalism: "The End of Exile in the country of Shared Language." Simon Fraser University, Vancouver, Canada, 3/ 1998

XXI International Congress of the Latin American Studies Association (LASA). Monuments, Commemorative Spaces and Representation in Southern Cone Historical Memory. "Keeping Wounds Open: A Political Strategy of the Mothers of the Plaza de Mayo." Guadalajara, Mexico, 3/ 1997

XIII Symposium of the Cultural and Literary Hispanic Institute. "Testimonial Literature in the Americas." California State U, Dominguez Hills, Carson, California, 8/ 1995

XXI Congress of the Canadian Association of Hispanists. "Argentine Testimonial Literature." U du Québec a Montreal, Canada, 5/199

LECTURES [INVITED]

Dickinson College, "The Writing of A Single Numberless Death," 10 /2017

Brown University, Wellesley College, and Hood College. "Writing after Genocide." 1/ 2014

Pan American Routes, International Performance and Human Rights Festival. "Truth and Reconciliation Commissions in the Americas." Guest panelist. Toronto, Canada, 2/ 2014

Grand Valley State University ENG203 World Literature course for General Education students and ENG303 Studies in World Literature, for English majors and minors: "A Single Numberless Death." 10/ 2013

University of Los Andes, Graduate Seminar in Literature, "Narrativas del conflicto" (Conflict Narratives). Bogotá, Colombia, 9/ 2013

University of Denver. Department of Languages and Literature. Study Abroad, Buenos Aires. "Spaces of Memory: Texts and Contexts of Argentina's 'Dirty War'." 12/ 2011; 12/2010
Hood College. Latin American Studies. "Bearing Witness: Testimonial Narratives in the Americas. Social Movements after Genocide: The Act of Memory in the Argentinean Case." 3/ 2008

University of Massachusetts. Center for Latin American, Caribbean, and Latino Studies. "Women Movements after Genocide: The Act of Memory." 11/ 2007; 3/ 2008

Lehigh University. Diaspora: College of Arts and Sciences. "Beyond the Language of Truth: Testimony and Exile after Survival." 4/ 2007

Hobart and William Smith Colleges. "The Dirty War." Genocide in the Twentieth Century lecture series. 11/ 2004

University of Denver. "The Writing of Collective Trauma: A Testimony of the Dirty War in Argentina." 3/ 2004

Vassar College. "From Justice to Memory." Fall Lecture Series. 11/ 2001

New York University in Buenos Aires, Argentina. "On Violence and Writing: Topics in Latin American Literature and Culture." 10/ 2001

SDSU. Lipinsky Institute of Judaic Studies. "The Writing of Collective Trauma: An Argentinean Jewish Response to Persecution." 10/ 2000

York University. First Symposium of Hispanic-Canadian Women Writers. "On Survivals." 3/ 1999

University of Texas at El Paso (UTEP). "From Argentina's 'Dirty War' to the Present: A Writer's Testimony." Women's History Month Series. 3/ 1999

Wellesley College. "Disappearances in Argentina: Nights of Fear." In the Threshold of Memories: Celebrating the 50th Anniversary of the Human Rights Declaration lecture series. 11/ 1998

American University. "Women and Testimony in Argentina." Colloquium series: Women and Collective Memory. 4/ 1998

Long Island University. "Women Shaping Human Rights Around the Globe." Women Studies Program. International Women's Day. 3/ 1998

PEN International, Second Meeting of Latin American Women Writers. "On Testimony," Guadalajara, Mexico. 12/1998

WORKSHOPS

University of the Border, School of Education, Social Sciences, and Humanities. "Human Rights in the Academic World." Temuco, Chile, 12/ 2012

6. RESEARCH ACTIVITIES / FELLOWSHIPS / GRANTS / CONTRACTS

8/15 to 12/15/2013, Milstein Fellowship for Research, Center for Genocide Studies at Tres de Febrero University, Argentina: Comparative Analysis of Genocidal Practices. Forms and Consequences of State Representations of Violence in Argentina: The Role of Court Rulings (1984-2011)

7/2013, University of Konstanz, Germany, Research Fellowship for the Department of Literary Studies. Narratives of Terror; invited to participate in research project: Narratives of Terror and Disappearance. Fantastic Dimensions of Collective Memory of the Last Military Dictatorship in Argentina (2010-2015)

9/2012 to 3/ 2014, University of Chile, Fulbright Fellowship Award for Research and Teaching. International Cooperation Researcher for FONDECYT Project on Memory and Poetry by Women in the Southern Cone of the Americas, 1970-2010

2007- 2008, Five Colleges Women Studies Research Center, Research Associate at Mt. Holyoke College, Massachusetts; wrote and lectured on women's grassroots movements after genocide

3/10/2003, SDSU Foundation, Adams Grant for Study Travel of MA students to Argentina for graduate research (Spanish Special Studies 798, Human Rights and Literature)

7/1/2003 to 6/30-2004, SDSU Foundation, Adams Endowment, Award for Research, Scholarship and Creative Activity. College of Arts and Letters Summer Fellowship Grant for the writing of Narratives of Loss, a South American Experience

7/2000, SDSU, Grant for Instructional Development; incorporation of new technology in the classroom

1998-2000, Hebrew University of Jerusalem, Research for the Institute for the Study of Anti-Semitism: "The Construction of Anti-Semitic Discourses in Contemporary Argentina"

1996-1997, Virginia Foundation for the Humanities and Public Policy (VFH), affiliated with the University of Virginia, Charlottesville, VA, Rockefeller Award: Research Fellow at the Institute on Violence, Culture, and Survival for an in-depth study of Latin American testimonial writings

1992, Canada Council for the Arts, Ottawa, "Exploration Grant" for the writing of documentary fiction. This project was essential to the writing of A Single Numberless Death

1997-1998, VFH, Contract: Director of International Survivor Narrative Archive (ISNA), dedicated to the collection of narratives of survival of mass and institutionalized violence in cross-cultural and interdisciplinary perspectives

7. CONSULTANCIES / PEER REVIEW / EDITORIAL WORK / REVIEW PANELS

12/2019. Social Sciences and Humanities Research Council of Canada. Peer Review for Project related to Testimony in Argentina.

9/ 2012 to 3/ 2014, University of Chile, Performed as Consultant and Dissertation Mentor as part of my position as International Cooperation Researcher for FONDECYT, Project on Memory and Poetry by Women in the Southern Cone of the Americas, 1970-2010

1/20/2014, and 6/30/2011, Social Sciences and Humanities Research Council of Canada (SSHRC), which supports research activities within the social sciences and the humanities. Reviewed two applications entitled "Testimonial Literature from Latino/a Canadian Writers" and "Memory, Trauma, and Creative Act: Narratives of Survivors of the Latest Dictatorship in Argentina (1976-1983)

11-2013 and 2012, External Reviewer for Meridional, Chilean Journal of Latin American Studies. Center for Latin American Cultural Studies (CECLA). University of Chile; review of research papers (Testimony in Documentary Film)

9/5/2012 and 10/15/2012, External Reviewer for the Chilean Superior Councils for Science and Technological Development (FONDECYT). National Project Contest 2013

8. PROFESSIONAL TRAVEL

Spring 2013, Center for Genocide Studies at Tres de Febrero University, Buenos Aires, Argentina.

Representations in Argentina: The Role of Court Rulings (1984-2011)

Summer 2013, University of Konstanz, Germany

Summer 2013, University of Konstanz, Antrag Mentorship Program. Invited to mentor post-doctoral research on "Catholic and Jewish Traces in the Task of Mourning of the Relatives of the Disappeared in Argentina" and to participate in research group

Spring 2012, University of Chile, School of Philosophy and Humanities, Fulbright Scholar Program; taught a graduate seminar in Spanish: The Art of Not Forgetting: Testimonial Literature and Memory in Chile and Argentina

Fall 2010, 2009: Santa Barbara City College Study Abroad Program in Buenos Aires, Argentina and in Santiago, Chile; was Program Coordinator and taught an undergraduate course on Latin American Literature and Culture

2006, SDSU, Department of Spanish and Portuguese, School of Arts and Letters; was Director of Study Abroad Program at University of Nebrija, Madrid

2004, SDSU, Director of Study Abroad in Costa Rica, Costa Rican Culture and Language Institute, Alajuela