

## CURRICULUM VITAE

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Emeritus Professor SAN DIEGO STATE UNIVERSITY

### PUBLICATIONS

#### BOOKS

*El lugar del testigo. Escritura y memoria.* Santiago de Chile: LOM, 2019

Córdoba: Eduvim-LOM, 2022

*Un día, allá por el fin del mundo.* Santiago de Chile: LOM, 2019

*El arte de no olvidar: Literatura testimonial en Chile, Argentina y Uruguay entre los 80 y los 90* (The Art of Not Forgetting: Testimonial Literature in Chile, Argentina, and Uruguay between the 1980s and 1990s). Buenos Aires: Catálogos, 2006.

*Una sola muerte numerosa*, Miami: North-South Center Press, 1997; Córdoba: Alción, 2006 and 2007

Madrid: Sitara, 2018

Santiago de Chile: LOM, 2023

Translations of *Una sola muerte numerosa*:

*Una sola morte numerosa.* Salerno: Oedipus, 2018. (Italian)

*Ein einzelner vielfacher Tod.* Berlin: Hentrich & Hentrich, 2014. (German)

*A Single, Numberless Death.* Charlottesville: University of Virginia Press, 2002

#### CHAPTERS

“Fragmento de Tatuajes en papel” de Nora Strejilevich. *Confluencia: Revista Hispánica de Cultura y Literatura.* 39. 1 (Fall 2023): 204-214

“Escuchar la rememoración / “Escutar a rememoração.” *A Captura do real e os intraduzíveis na literatura latino-americana sobre as ditaduras* Editora Biblioteca Occidente. Editora Biblioteca Occidente, 2023. 169-177

“The Role of the Witness: Writing and Memory.” *The House of Memory: Stories by Jewish Women Writers of Latin America.* England: Solis Press, 2022. 269-275

“Before and After,” *Nashim: A Journal of Jewish Women's Studies & Gender Issues* 30 (2021): 76-91

“La ruta de la sangre,” *Migraciones de la sangre. Textos de escritoras latinoamericanas.* Lilianet Brintrup and Gladys Ilarregui, eds. Humboldt State U P: Arcata, Ca, 2021. 93-98

“La memoria simbólica y testimonial en ciudades y escrituras,” *Hispanic Issues: Vestigios del pasado. Los sitios de la memoria y sus representaciones políticas y artísticas*. U of Minnesota. Vol. 22 (2020)

“En defensa del testimonio literario”, *Palabras al margen*. Bogotá, Colombia, 2017

“Intervenciones urbanas versus terrorismo de Estado en la Argentina” (Urban Interventions versus State Terror in Argentina) in *De la cercanía emocional a la distancia histórica. (Re)presentaciones del terrorismo de Estado 40 años después*. Fernando Reati and Margherita Cannavacciuolo, Eds. Buenos Aires, Prometeo, 2016. 45-71

“El testimonio de los sobrevivientes: figuración, creación y resistencia,” in *Revisar la catástrofe. Prisión Política en el Chile dictatorial*. Ed. Carolina Pizarro Cortés and José Santos-Herceg. Pehuén, Santiago de Chile, 2016. 17-33

“Genres of the Real: Testimonio, Autobiography, the Subjective Turn,” *Cambridge History of Latin American Women's Literature*. Eds. Mónica Szurmuk and Ileana Rodriguez. London: Cambridge University Press, 2014. 433-447

“El antisemitismo en la Argentina: nunca admitido, siempre presente” (Antisemitism in Argentina: Never Acknowledged, Always There) in *Memoria y ciudadanía (Memory and Citizenship)*. Eds. M. Szurmuk and I. Rodriguez. Santiago: Editorial Cuarto Propio, 2008. 143-165

E-Book. “Memoria testimonial y mandato ético en la poesía de Nela Rio” (Testimonial Memory and Ethical Injunction in Nela Rio’s Poetry) in *Nela Rio: Escritura en foco. La mirada profunda (Writing in Focus: The Deep Gaze)*. QUANTATI, 2012

"Testimonio, arte y memoria: transmisión del Nunca Más en el marco de la globalización" (Testimony, Art and Memory: Transmission of the Never Again in the Context of Globalization) in Ebook, ISBN: 978-987-1019-41-0, 2006

## ARTICLES AND ESSAYS

“Survivors’ Testimony: Figuration, Creativity, and Resistance” in *Letteratura di testimonianza in América latina (Testimonial Literature in Latin America)*. *Mimesis*, Milan, 2018

“Testimony: Beyond the Language of Truth” in *Human Rights Quarterly*, The John Hopkins UP, 6. 3 (2006): 701-713

"El testimonio, modelo para armar la subjetividad: El caso de Tejas Verdes (Testimony, A Model for Assembling Subjectivity: The Case of Tejas Verdes), in *Canadian Journal of Latin American Studies* 31.61 (2006): 199-230

“Terror in Argentina” in *Crime & Social Justice* 30 (1987): 104-107

“Collective Memory in Action: The Argentine Case,” in *The Massachusetts Review*, Ed. Jim Hicks (2011): 532-544

“Killing the Phantoms of Victimhood,” in *Acting Together: Performance and the Creative Transformation of Conflict*, Volume 1. San Francisco: Village Press, 2011

“Beyond the Boundaries of Legal Justice. A Country Called Memory,” in *Inhabiting Memory: Essays on Memory and Human Rights in the Americas*, Ed. Marjorie Agosin. San Antonio: Wings Press, 2011

“Performative Memorial Sites as a Way of Resistance in Argentina,” in *Peace Review: A Journal of Social Justice*. Routledge 22.3 (2010): 243-263

## LITERARY WORK

“Tatuajes en papel”. *Otras Modernidades. Revista de estudios literarios y culturales* 29 (2023): 127-141 (U de Milán). 127-141

“Nomes Demais” translation of “Too Many Names” in *Projeto História: Viagens, Viajantes e Deslocamentos. Pontificia Universidade de S. Paolo* (History Project: Travels, Travelers and Dislocations). San Pablo Pontifical U 42.6 (2011):19-29

“Anamnesis” in *Huellas: Memorias de resistencia, Argentina 1974-1983* (“Reminiscence” in *Traces: Memories of Resistance*), Ed. María del Carmen Sillato. San Luis, Argentina: Nueva Editora Universitaria, 2008

“When They Stole my Name” in *Writing Towards Hope: The Literature of Human Rights in Latin America* (bilingual edition), Ed. Marjorie Agosin. New Haven: Yale U Press, 2007

“Porous Borders,” in *In Any Event. Trans-Border Writers’ Meeting*. Guadalajara: Guadalajara’s Center of PEN International (Poets, Essayists and Novelists International) (2007): 41-47; 5.

“Luis Was Taken So That He Won’t Take Place Any Longer” in *Chicana/Latina Studies: The Journal of Active Women in Letters and Social Change* 5. 1 (2005)

“Inventario/Inventory” in *Ellipse: Canadian Writing in Translation: Argentina-Canada* 73. Winter (2004-2005)

“A Single Numberless Death: Assorted Pages and Rooted Memories” in *Journal of the Center for Latin American Studies of the University of Varsovia*, 3.3 (2002): 178-182

“Too Many Names” in *Taking Root: Narratives of Jewish Women in Latin America*. Columbus: Ohio U Press, 2002

“When They Robbed My Name” in *Miriam’s Daughters: Jewish Latin American Poets*, Ed. Marjorie Agosin. Santa Fe: Sherman Asher, 2001 (180-184)

“The Construction of Meaning” in *Celebration of the Literary Creation of Hispanic Writers in the Americas*. Ottawa/Montreal: Girol/Enana blanca, 2000 (241-244)

“El horror forma parte de lo que somos” (Horror is part of What We Are), in *Redes de la memoria* (Webs of Memory), Ed. by Jorge Bocanera. Buenos Aires: *Desde la*

*Gente*, 2000 (109- 116)

“About Survivals” in *Southwest Review. Human Rights in the Americas* 85. 3 (2000): 354-375

“Crónica de una muerte no anunciada” (Chronicle of a Death Not Foretold) in *Noaj, Journal of the International Association of Jewish Writers in Hispanic Language* 21 (1995): 32-37

## **LITERARY AWARDS**

Honorary Prize for *El lugar del testigo. Escritura y memoria* granted by Fondo Nacional de las Artes (Arts National Fund, Argentina), 2017

National Literary Award Letras de Oro (Golden Letters) for Hispanic Literature in the US. *Una sola muerte numerosa*, granted by University of Miami: North-South Center, USA, 1996.

Literary Award for “A Version of Myself,” and Honorary prize for “NN,” granted by University of Alberta, Edmonton, Canada, 1991.

Literary Award for “About Survivals,” granted by Glendon College, York University, Toronto, Ontario, Canada, 1990

## **ADDENDUM: ARTICLES AND WORKS INSPIRED ON MY WRITING (Selection)**

“Lo decible de la desaparición,” *Hispanic Issues*. Vol.10: (2023). Eds. Ana Forcinito and Griselda Zuffi

Articles on my work by Rosa Maria Grillo, Laura Estrin, Paula Simón, Jaume Peris Blanes, Perla Sneh, Griselda Zuffi, Alejandra Parra, Fernando Reati, Ileana Rodriguez, Irene Agudelo, Alejandro Kaufman and Emilia Perassi.

“Dossier Nora Strejilevich,” *Confluencia: Revista Hispánica de Cultura y Literatura*. 39. 1 (Fall 2023)

Articles on my work by Elizabeth Villalobos, Florencia Strajilevich, Paula Simón, Alejandra Leonor Parra, Mariela Avila.

"*A Single Countless Death*" adapted by Bob Mayberry in *New International Plays for Young Audiences*, Vol. 2. Ed. Roger Ellis. Colorado: Meriwether Publishing, LTD, 2004

"*A Single Numberless Death*." Excerpt selected as a monologue for the opening of each session of “Theatre for Identity.” Madrid, 2006

"*A Single Countless Death*." Performance: Grand Valley State U Theater and Tour

through Michigan. Two Meritorious Achievement Awards from Kennedy Center.  
American College Theater Festival (KC/ACTF) Michigan, 2002

## FILM

“Nora” docu-fiction inspired by Nora's book and life. Fabio Grimaldi & Stella Di Tocco.  
Italia, 2002 International Human Rights’ Film Festival of Buenos Aires, 2006 & 2009

## BOOK REVIEWS (selection)

Pablo Codazzi. *El lugar del testigo. Escritura y memoria* de Nora Strejilevich.  
Confluencia. Revista Hispánica de Cultura y Literatura. 39.1 (2023): 201-203

Alejandra Leonor Parra. “Strejilevich, Nora. *Una sola muerte numerosa*,”  
*Tintas* 10 (2021): 197-199

Griselda Zuffi. “Review of Nora Strejilevich’s *Un día, allá por el fin del mundo*. Santiago  
de Chile, LOM, 2019.” *Journal of Mediterranean Knowledge* (2021): 385-388

Liria Evangelista. “Strejilevich, Nora. *El lugar del testigo. Escritura y memoria: Uruguay,  
Chile y Argentina*. *Boletín de literatura comparada*, U Nacional de Cuyo, Argentina 45  
(2020-2021)

Tununa Mercado. “Nora Strejilevich, *Un día, allá por el fin del mundo*” *Hispanamérica* 147  
(2020): 126-127

Carolina Pizarro. “*El lugar del testigo. Escritura y memoria: Uruguay, Chile y  
Argentina*”. *Kamchatka. Revista de análisis cultural*. U de Valencia 15 (2020)

Ana María Careaga. “*Un día, allá por el fin del mundo*”. *Página 12*. 25-1-2020

Raquel Robles. “Cierta calidad del silencio”, *Página 12*. 8-11-2019

Alejandra Oberti. “Comentario tras la inmersión en *El lugar del testigo. Escritura y  
memoria: Uruguay, Chile, Argentina*”. *Mora. Revista del Instituto Interdisciplinario de  
Estudios de Género (IIEGE)*. Faculty of Philosophy and Literature, University of Buenos  
Aires. 27 (2021): 209/212

Griselda Zuffi. “*El arte de no olvidar. Literatura testimonial en Chile, Argentina y  
Uruguay entre los 80 y los 90*.” *Mora. Revista del Instituto Interdisciplinario de Estudios  
de Género (IIEGE)*. Faculty of Philosophy and Literature, University of Buenos Aires. 15  
(2009)

Gonzalo Contreras, Nora Strejilevich: “*Una sola muerte numerosa*”. *Letralia Tierra de  
Letras. La revista de los escritores hispanoamericanos en Internet*. February 2007.

Débora Sipin. Department of Modern Languages and Linguistics. Florida State University. *South Eastern Council on Latin American Studies* (2005)

Janis Breckendrige. *A Single, Numerous Death* by N.S. in *Letras Femeninas* 29.1 (2003): 244-6

---. *Confluencia: Revista Hispánica de Cultura y Literatura*. September 22, 2003

---. "Taking the Stand: Examining the Testimonial Process in Nora Strejilevich's *Una sola muerte numerosa*." Sept. 22, 2003

"Breaking the Penal Code: The Prison Memoirs of Alicia Partnoy, Alicia Kozameh and Nora Strejilevich," M/MLA, Kansas City, November 2000

"Defying the Establishment: Creative Strategies in Women's Testimonial Fiction," Global Justice/Women's Rights, Southern Connecticut State U, October 1999

"The Representation of Torture in Women's Novels from the Southern Cone," Investigating and Combating Torture U of Chicago, March 1999

"The Representation of State Repression and Torture in Women's Novels from the Southern Cone," Investigating and Combating Torture: Explorations of a New Human Rights Paradigm, University of Chicago, March 1999

Fernando Reati. "Trauma y nuevas memorias de prisión en los 90: *A fuego lento* de Mario Paoletti y *Una sola muerte numerosa* de Nora Strejilevich." ("Trauma and new memories of prison in the 90s").

Latin American Studies Association, XXII International Congress. Session: Reconstructing memory: Argentine literature in the '90s. Miami, March 2000

Bob Mayberry. "A Single, Numberless Death, Testimony and Play." Festival 2000. Memory, Gender, and Representation. Grand Valley State University. Michigan. March 2000

"Defying the Establishment: Creative Strategies in Women's Testimonial Fiction." (Global Justice/Women's Rights Conference, Southern Connecticut State University), October 1999

Carmen Tisnado. "*Una sola muerte numerosa*: del testimonio ficcionalizado al testimonio autobiográfico" (*A Single, Numberless Death*: from the fictionalized to the autobiographical testimony). VII Congreso Costarricense de Filología Lingüística y Literatura Universidad de Costa Rica, San José, Oct. 1997

Cox, Victoria. "Memoria y escritura: dos autoras argentinas narran sus testimonios de prisión y violencia". LASA. Guadalajara, Mexico, October 1997

## **PRESENTATIONS/ PAPERS/ LECTURES/WORKSHOPS**

### **KEYNOTE SPEECHES**

“La posmemoria traumática latinoamericana.” Congreso Internacional “Historia, trauma y posmemoria en América Latina (2000 – 2020): acercamientos y perspectivas interdisciplinarios” organizado por el Grupo de Investigadores en Memorias y Artes Latinoamericanas (GIMAL). India, 2020

“Writing After Political Violence and Trauma.” Em/bodying Human Rights in Post-testimonio. Brock University. St. Catharines, Ontario, Canada, 20/ 2014

Gender & Ethnicity Symposium. Ohio State University, CIRIT (Clusters of Interdisciplinary Research on International Themes). OSU International Affairs. Columbus Ohio 4/ 2006

Dis/location: Exile/Migration /Nomadism/Borders. Department of Classical Studies, Modern Languages and Linguistics, Concordia U. Montreal, Canada, 30/4/ 2005

Amnesty International Film Festival. Amsterdam, Holland. 3/ 2001

Justice Conference, Marymount U, Los Angeles, California. 10/ 2000; 6. Hunter College. “On Testimony.” CUNY, New York. 5/ 2000

### **CHAIR OF SESSIONS**

Association of Jewish Studies (AJS) 38th Annual Conference. Culture and Identity in Latin American Jewish Communities: Anthropological Perspectives. San Diego, California, 12/ 2006

XXII International Congress of the Latin American Studies Association (LASA). Strategies of Memory/ Politics of Oblivion. The “Debt State” in Southern Cone Post-dictatorships. 3/ 2000

### **SCHOLARLY PAPERS**

“En defensa del testimonio literario,” en Tercer Congreso Internacional GIMAL “A 50 años del golpe militar en Uruguay. Estética y política latinoamericanas: literatura y artes, memoria y archivo. Facultad de Letras, Pontificia Universidad Católica de Chile, Santiago de Chile. 6 - 8 de septiembre de 2023

“One Exile Among Many: A Collective and Personal Account of Expulsion”. Lives in Motion: Migration, Exile, and Memory between Europe and Latin America. Humboldt Conference. Colegio de México, Mexico City 11/ 2019

“La escritura testimonial de mujeres y la militancia actual”. USACH, Chile, 11/ 2019

VII International & Interdisciplinary Congress in Honor of Alexander Von Humboldt, Claudio Gay & Ignacio Domeyko. “Wandering in the Shadow: Travel Chronicles on

Immigration & Exile.” University of Santiago, Chile, 1/ 2014

V International and Interdisciplinary Conference. Alexander Von Humboldt: Travels between Europe and the Americas. “Emigration and Exile.” Berlin, Germany, 7/ 2009

XXVIII International Congress of the Latin American Studies Association (LASA). On Inequality, Legitimacy, and Dissent I: The Politics of Representing the '60s and '70s Today. “Cultural Narratives: Activism after Genocide.” Rio de Janeiro, 6/ 2009

IV International Conference on the Hispanic Poetry of Europe and the Americas. “Poetry and Testimony.” University of British Columbia, Canada, 5/ 2006

XXVI International Congress of the Latin American Studies Association (LASA). “Testimony as a Strategy for Cultural Resistance and Survival in the Latin American Southern Cone and its Diaspora.” Puerto Rico, 3/ 2006

Association of Jewish Studies (AJS) 38th Annual Conference. “Anti-Semitism and Jewish Identity in Argentina.” San Diego, California, 12/ 2006

Brazilian Association of Comparative Literature. “Violence and Narrative.” Rio de Janeiro, Brazil, 7/ 2005

XII International Research Conference of the Latin American Jewish Association (LAJSA). “State Terror and Anti-Semitism: An Argentine Experience.” Dartmouth College, Hanover, New Hampshire, 6/ 2004

Communication in Borderlands. 53rd Annual Conference. “Communication and Participatory Democracy in Contemporary Argentina.” San Diego, California, 5/ 2003

Culture and Peace Conference. University of Texas. “Violence, Politics and Representation in the Americas.” Austin, Texas, 3/ 2003

Regional Alternative Theater Conference (RAT). U of San Francisco. Cross-Media: Sharing Struggles, Sharing Secrets. “The Process of Adaptation of A Single, Numberless Death: The Author’s Vision.” San Francisco, California, 10/ 2002

Hemispheric Institute of Performance and Politics. Second Annual Conference and Seminar. Performance and Politics in the Americas: Memory, Atrocity, and Resistance. ‘*Una sola muerte numerosa*’. From Narrative to Performance.” Monterrey, Mexico, 6/ 2001

Human Rights Awareness Conference. “Torture, Repression, and Exile.” San Diego State U, San Diego, California, 4/ 2001

50 ICA (50th International Congress of Americanists). “Literary Encounter in Warsaw, Women of Letters of the World.” Warsaw University, Warsaw, Poland, 7/ 2000

The 9th Annual Women’s Studies Conference. “Creative Strategies in Women’s Testimonial Fiction.” Southern Connecticut State U, Connecticut, 10/ 1999

Canadian Association of Latin American and Caribbean Studies. Latin America, Moving beyond Neoliberalism: “The End of Exile in the country of Shared Language.” Simon Fraser University, Vancouver, Canada, 3/ 1998



XXI International Congress of the Latin American Studies Association (LASA).  
Monuments, Commemorative Spaces and Representation in Southern Cone Historical  
Memory. "Keeping Wounds Open: A Political Strategy of the Mothers of the Plaza de  
Mayo." Guadalajara, Mexico, 3/ 1997

XIII Symposium of the Cultural and Literary Hispanic Institute. "Testimonial Literature  
in the Americas." California State U, Dominguez Hills, Carson, California, 8/ 1995

XXI Congress of the Canadian Association of Hispanists. "Argentine Testimonial  
Literature." U du Québec à Montréal, Canada, 5/199

### **LECTURES (Selection)**

U of Nevada, Reno. "The Voice of the Disappeared. Can Our Story be Told and Heard?"  
Dec. 6, 2022

Dickinson College, "The Writing of A Single Numberless Death," 10 /2017

Brown University, Wellesley College, and Hood College. "Writing after Genocide." 1/  
2014

Pan American Routes, International Performance and Human Rights Festival.  
"Truth and Reconciliation Commissions in the Americas." Guest panelist. Toronto,  
Canada, 2/ 2014

Grand Valley State University ENG203 World Literature course for General Education  
students and ENG303 Studies in World Literature, for English majors and minors: "A  
Single Numberless Death." 10/ 2013

University of Los Andes, Graduate Seminar in Literature, "Narrativas del conflicto"  
(Conflict Narratives). Bogotá, Colombia, 9/ 2013

University of Denver. Department of Languages and Literature. Study Abroad, Buenos  
Aires. "Spaces of Memory: Texts and Contexts of Argentina's 'Dirty War'." 12/ 2011;  
12/2010

Hood College. Latin American Studies. "Bearing Witness: Testimonial Narratives in the  
Americas. Social Movements after Genocide: The Act of Memory in the Argentinean  
Case." 3/ 2008

University of Massachusetts. Center for Latin American, Caribbean, and Latino  
Studies. "Women Movements after Genocide: The Act of Memory." 11/ 2007; 3/  
2008

Lehigh University. Diaspora: College of Arts and Sciences. "Beyond the Language of  
Truth: Testimony and Exile after Survival." 4/ 2007

Hobart and William Smith Colleges. "The Dirty War." Genocide in the Twentieth

Century lecture series. 11/ 2004

University of Denver. "The Writing of Collective Trauma: A Testimony of the Dirty War in Argentina." 3/ 2004

Vassar College. "From Justice to Memory." Fall Lecture Series. 11/ 2001

New York University in Buenos Aires, Argentina. "On Violence and Writing: Topics in Latin American Literature and Culture." 10/ 2001

SDSU. Lipinsky Institute of Judaic Studies. "The Writing of Collective Trauma: An Argentinean Jewish Response to Persecution." 10/ 2000

York University. First Symposium of Hispanic-Canadian Women Writers. "On Survivals." 3/ 1999

University of Texas at El Paso (UTEP). "From Argentina's 'Dirty War' to the Present: A Writer's Testimony." Women's History Month Series. 3/ 1999

Wellesley College. "Disappearances in Argentina: Nights of Fear." In the Threshold of Memories: Celebrating the 50th Anniversary of the Human Rights Declaration lecture series. 11/ 1998

American University. "Women and Testimony in Argentina." Colloquium series: Women and Collective Memory. 4/ 1998

Long Island University. "Women Shaping Human Rights Around the Globe." Women Studies Program. International Women's Day. 3/ 1998

PEN International, Second Meeting of Latin American Women Writers. "On Testimony," Guadalajara, Mexico. 12/1998

## **INTERVIEWS (Selection)**

*Palabras peligrosas*, by Jorge Calvo. Radio Universidad SEK. Santiago de Chile (2023).

*Todas las Artes-TV-Canal Cultura*. (All the Arts, TV- Culture Channel), by María Belén Duet Fundación Victoria Ocampo. Buenos Aires, Argentina. June 2012

Santa Barbara City College, by Dr. Clara Oropeza. Santa Barbara, California, 2011

U Radio Program. *Podcasts: Personalidades de la cultura hispánica*, by Pat. Rengel. University of Wisconsin –Madison. March 1, 2007

"Nora Strejilevich Interviewed by Natalie Graham." *Iris: A Journal About Women*. Issue 46. Spring/Summer 2003

"Gustavo Benedetto, ¡Presente!" by Naomi Klein, Interviewed for documentary. Klein-Lewis Productions, 2002

*Bridges*. Volume 8, Number 1 & 2 (Spring 2000). Monica Szurmuk: "One Single

Countless Death: An Interview with Nora Strejilevich”

## **TEACHING**

### TEACHING: UNDERGRADUATE COURSES

Fall 2010 and 2009: Santa Barbara City College Study Abroad Program in Argentina and Chile  
Fall 2000 to Spring 2006, SDSU, Spanish Department (SPAN):

2006-2004 (Spring-Fall), Latin American Literature and Culture, and 406B Survey in Spanish American Literature; 2003(Spring-Fall), 406A Survey in Spanish American Literature (B: Contemporary; A Colonial)

2002-2000: 406 B and A

2000-1999: GVSU, Spanish Language

1977-1999: University of Virginia: Latin American Literature and Culture

1990-1992: University of Alberta: Latin American and Peninsular Literature and Culture

1994-96: Southern Oregon University: Latin American Literature, Survey in Latin American History and Culture

1993-1994: University of Calgary: Latin American and Peninsular Literature

1990-1992: University of Alberta: Latin American and Peninsular Literature and Culture

### **GRADUATE COURSES**

Fall 2012, University of Chile, Seminar: Testimony and Memory in Chile and Argentina

Spring 2011, SDSU, CLAS: Bearing Witness: Testimony in Latin America: Resistance through Writing, Visual Arts, Performance and Film

Spring 2006, SDSU, SPAN: 502 Human Rights and Literature; 750 Contemporary Narrative in Argentina and Fall 2006: 755 Literature and Human Rights

Spring 2005: 496 Twentieth-Century Latin American Narrative; 502 Human Rights and Literature; Fall 2005: 496 Twentieth-Century Latin American Narrative; 502 Testimonial Literature and Film

Spring 2004: 496 Twentieth-Century Latin American

Narrative Fall 2004: 755 Literature, Language and Human Rights

Spring 2003: 502 Testimonial Literature, and 798 Seminar on Human Rights and

Literature Fall 2003: 755 Seminar on Violence and Literature of the Southern Cone

1990-1992: U of Alberta. Seminar on Testimony in the Americas

## **WORKSHOPS**

University of the Border, School of Education, Social Sciences, and Humanities. "Human Rights in the Academic World." Temuco, Chile, 12/ 2012

## **RESEARCH ACTIVITIES / FELLOWSHIPS / GRANTS / CONTRACTS**

8/15 to 12/15/2013, Milstein Fellowship for Research, Center for Genocide Studies at Tres de Febrero University, Argentina: Comparative Analysis of Genocidal Practices. Forms and Consequences of State Representations of Violence in Argentina: The Role of Court Rulings (1984-2011)

7/2013, University of Konstanz, Germany, Research Fellowship for the Department of Literary Studies. Narratives of Terror; invited to participate in a research project: Narratives of Terror and Disappearance. Fantastic Dimensions of Collective Memory of the Last Military Dictatorship in Argentina (2010-2015)

9/2012 to 3/ 2014, University of Chile, Fulbright Fellowship Award for Research and Teaching. International Cooperation Researcher for FONDECYT Project on Memory and Poetry by Women in the Southern Cone of the Americas, 1970-2010

2007- 2008, Five Colleges Women's Studies Research Center, Research Associate at Mt. Holyoke College, Massachusetts; wrote and lectured on women's grassroots movements after genocide

3/10/2003, SDSU Foundation, Adams Grant for Study Travel of MA students to Argentina for graduate research (Spanish Special Studies 798, Human Rights and Literature)

7/1/2003 to 6/30-2004, SDSU Foundation, Adams Endowment, Award for Research, Scholarship and Creative Activity. College of Arts and Letters Summer Fellowship Grant for the writing of Narratives of Loss, a South American Experience

7/2000, SDSU, Grant for Instructional Development; incorporation of new technology in the classroom

1998-2000, Hebrew University of Jerusalem, Research for the Institute for the Study of Anti- Semitism: "The Construction of Anti-Semitic Discourses in Contemporary Argentina"

1996-1997, Virginia Foundation for the Humanities and Public Policy (VFH), affiliated with the University of Virginia, Charlottesville, VA, Rockefeller Award: Research Fellow at the Institute on Violence, Culture, and Survival for an in-depth study of Latin American testimonial writings

1992, Canada Council for the Arts, Ottawa, "Exploration Grant" for the writing of documentary fiction. This project was essential to the writing of A Single Numberless Death

1997-1998, VFH, Contract: Director of International Survivor Narrative Archive (ISNA), dedicated to the collection of narratives of survival of mass and institutionalized violence in cross-cultural and interdisciplinary perspectives

### **CONSULTANCIES / PEER REVIEW / EDITORIAL WORK / REVIEW PANELS**

12/2019. Social Sciences and Humanities Research Council of Canada. Peer Review for Project related to Testimony in Argentina.

9/ 2012 to 3/ 2014, University of Chile, Performed as Consultant and Dissertation Mentor as part of my position as International Cooperation Researcher for FONDECYT, Project on Memory and Poetry by Women in the Southern Cone of the Americas, 1970-2010

1/20/2014, and 6/30/2011, Social Sciences and Humanities Research Council of Canada (SSHRC), which supports research activities within the social sciences and the humanities. Reviewed two applications entitled "Testimonial Literature from Latino/a Canadian Writers" and "Memory, Trauma, and Creative Act: Narratives of Survivors of the Latest Dictatorship in Argentina (1976-1983)

11-2013 and 2012, External Reviewer for Meridional, Chilean Journal of Latin American Studies. Center for Latin American Cultural Studies (CECLA). University of Chile; review of research papers (Testimony in Documentary Film)

9/5/2012 and 10/15/2012, External Reviewer for the Chilean Superior Councils for Science and Technological Development (FONDECYT). National Project Contest 2013

### **PROFESSIONAL TRAVEL**

Spring 2013, Center for Genocide Studies at Tres de Febrero University, Buenos Aires, Argentina.

Representations in Argentina: The Role of Court Rulings (1984-2011)

Summer 2013, University of Konstanz, Germany

Summer 2013, University of Konstanz, Antrag Mentorship Program. Invited to mentor post-doctoral research on "Catholic and Jewish Traces in the Task of Mourning of the Relatives of the Disappeared in Argentina" and to participate in research group

Spring 2012, University of Chile, School of Philosophy and Humanities, Fulbright Scholar Program; taught a graduate seminar in Spanish: The Art of Not Forgetting: Testimonial Literature and Memory in Chile and Argentina

Fall 2010, 2009: Santa Barbara City College Study Abroad Program in Buenos Aires, Argentina and in Santiago, Chile; was Program Coordinator and taught an undergraduate course on Latin American Literature and Culture

2006, SDSU, Department of Spanish and Portuguese, School of Arts and Letters; was Director of Study Abroad Program at University of Nebrija, Madrid

2004, SDSU, Director of Study Abroad in Costa Rica, Alajuela